

Fairest Lord Jesus

For congregation with piano and instruments

Anonymous German hymn

Music *Schleische Volkslieder*

Arr. Molly Ijames

Score

With mysterious beauty (♩ = c. 100)

mp

The piano introduction is in 4/4 time, marked *mp*. It features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The piece is divided into two measures by a repeat sign.

5

Fair - est Lord Je - sus, Ru - ler of all na - ture,
Fair are the mead - ows, fair - er still the wood - lands,

mp

5

This system contains the vocal melody and piano accompaniment for the first two lines of the hymn. The piano part includes a right-hand accompaniment of eighth notes and a left-hand accompaniment of chords. The piano introduction continues from the previous system.

9

O thou of God and man the Son,
Robed in the bloom - ing garb of spring;

9

This system contains the vocal melody and piano accompaniment for the final two lines of the hymn. The piano part includes a right-hand accompaniment of eighth notes and a left-hand accompaniment of chords. The piano introduction continues from the previous system.

13

Thee will I cher - ish, Thee will I hon - or, thou
Je - sus is fair - er, Je - sus is pur - er, Who

17

my soul glo - ry, joy and crown.
makes the woe - ful heart to sing.

21

Fair is the sun - shine,

mf

25

fair - er still the moon - light and all the twink - ling

25

29

star - ry host. Je - sus shines bright - er, Je - sus shines

29

34

pur - er than all the an - gels heav'n can

34

37

boast.

37

37